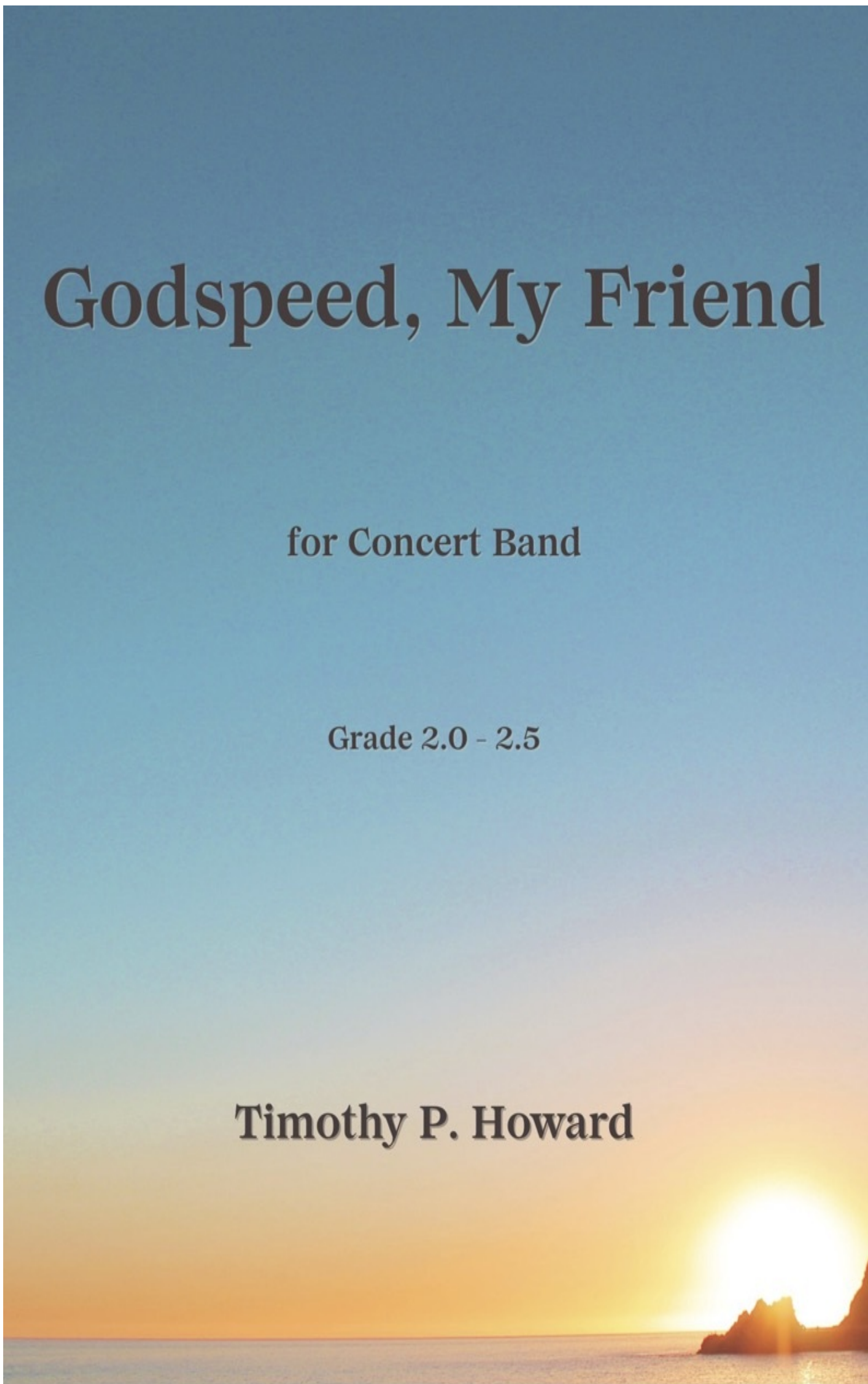


Godspeed, My Friend

for Concert Band

Grade 2.0 - 2.5

Timothy P. Howard



Flute 1
Flute 2 (opt. Oboe)
Bassoon
Clarinet (Bb) 1
Clarinet (Bb) 2
Bass Clarinet (Bb)
Alto Saxophone (Eb)
Tenor Saxophone (Bb)
Baritone Saxophone (Eb)
Trumpet (Bb) 1
Trumpet (Bb) 2
French Horn (F)
Trombone
Euphonium
Euphonium (Bb)
Tuba
Timpani (Claves)
Percussion 1 (Snare Drum/Bass Drum, Tambourine,
Claves)
Percussion 2 (Suspended Cymbal, Ride Cymbal, Gong)
Xylophone
Concert Bells
Chimes

Duration: 3:05

commissioned by the East Troy, WI Middle School Concert Band - Joseph Arendt, Director

Godspeed, My Friend

Score

dedicated to the memory and honor of Dave Banks (1969-2024) beloved musician, husband, father and friend

Timothy P. Howard (ASCAP)

in reverant reflection (half-time feel) (♩ = 120)

Flute 1

Flute 2 (opt. Oboe)

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

French Horn in F

Trombone

Euphonium

Tuba

Timpani

Snare Drum - Bass Drum

Suspended Cymbal
Ride Cymbal

Xylophone

Concert Bells

Chimes

Percussion 3

2 3 4 5 6

Fl. 1

Fl. 2 (Ob.)

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn.

Euph.

Tba

Timp.

SD/BD

Sus. Cym.
R. Cym.

Xyl.

C.B.

Chim.

Percussion 3

7

8

9

10

11

12

This musical score page contains measures 13 through 18. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Ob.).
- Woodwinds:** Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, F. Hn in F.
- Brass:** Tbn., Euph., Tba.
- Percussion:** Timp., SD/BD, Sus. Cym., R. Cym., Xyl., C.B., and Chim.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. A bracket on the left side groups the Xyl., C.B., and Chim. parts under the label "Percussion 3". A specific performance instruction "Tamb." is enclosed in a box above the SD/BD part in measure 17.

This musical score page contains measures 19 through 24. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Ob.). Both play a melodic line starting in measure 20, with dynamics *p*, *mp*, and *p*.
- Woodwinds:** Bsn. (Bassoon) plays a low, sustained line with dynamics *mf* and *p*. Cl. in Bb 1 and 2 (Clarinets in Bb) play a similar melodic line with dynamics *mf* and *p*. B. Cl. (Bass Clarinet) plays a low, sustained line with dynamics *mf* and *p*. A. Sax. (Alto Saxophone) plays a melodic line with dynamics *p* and *mp*. T. Sax. (Tenor Saxophone) plays a low, sustained line with dynamics *mf* and *p*. Bar. Sax. (Baritone Saxophone) plays a low, sustained line with dynamics *mf* and *p*.
- Brass:** Tpt in Bb 1 and 2 (Trumpets in Bb) and F. Hn in F (French Horn in F) are silent until measure 24, where they play a short melodic phrase with dynamics *p*. Tbn. (Trombone), Euph. (Euphonium), and Tba. (Tuba) are silent throughout.
- Percussion:** Timp. (Timpani) plays a steady rhythm of eighth notes. Tamb. (Tambourine) plays a rhythmic pattern of eighth notes. Sus. Cym. (Suspended Cymbal) and R. Cym. (Ride Cymbal) are silent. Xyl. (Xylophone) plays a melodic line with dynamics *mp*. C.B. (Conga/Bongo) plays a rhythmic pattern of eighth notes with dynamics *p*, *mp*, and *p*. Chim. (Chimes) are silent.

The score is written for a full orchestra, with measures 19-24. The key signature is Bb major (two flats). The tempo is marked 'Allegretto' (4/4 time). The score includes dynamic markings (*mf*, *p*, *mp*) and articulation marks (accents, slurs). A bracket on the left side of the page groups the percussion instruments (Xyl., C.B., Chim.) under the heading 'Percussion 3'.

B

[illegible]

C

36

Fl. 1 *mf* *rit.*

Fl. 2 (Ob.) *mf*

Bsn.

Cl. in B♭ 1 *mf* *mp* *p*

Cl. in B♭ 2 *mf* *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt in B♭ 1 *mp*

Tpt in B♭ 2 *mp*

F. Hn in F *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tba *mp* *p*

Timp. *mp*

SD/BD

Sus. Cym. *p*

R. Cym. *p*

Xyl.

C.B.

Chim.

Percussion 3

a tempo

Fl. 1

Fl. 2 (Ob.)

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn.

Euph.

Tba

Timp.

SD/BD

Sus. Cym.
R. Cym.

Xyl.

C.B.

Chim.

Percussion 3

44 45 46 47 48

This musical score page contains measures 49 through 54. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Ob.). Both parts are marked *mf*.
- Woodwinds:** Bsn. (marked *mf*), Cl. in Bb 1 and 2 (marked *mf*), B. Cl. (marked *mf*), A. Sax. (marked *mf*), T. Sax. (marked *mf*), and Bar. Sax. (marked *mf*).
- Brass:** Tpt in Bb 1 and 2 (marked *mf*), F. Hn in F (marked *mf*), Tbn. (marked *mf*), Euph. (marked *mf*), and Tba. (marked *mf*).
- Percussion:** Timp. (marked *mf*), SD/BD (marked *mf*), Sus. Cym. and R. Cym. (marked *mf*), Xyl. (marked *mf*), C.B. (marked *mf*), and Chim. (marked *mf*).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'D' is present at the beginning of the page, and a 'Clv.' (Clef) mark is present in the Timp. part. The percussion section is grouped under a bracket labeled 'Percussion 3'.

This musical score page contains measures 55 through 60. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Ob.).
- Woodwinds:** Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax.
- Brass:** Tpt in Bb 1, Tpt in Bb 2, F. Hn in F, Tbn., Euph., and Tba.
- Percussion:** Clv. 2, SD/BD, Sus. Cym., R. Cym., Xyl., C.B., and Chim.

The score is written in common time (4/4). The key signature for most instruments is one flat (Bb), while woodwinds and brass parts have their own key signatures (e.g., B major for Fl. 1, Bb major for Cl. in Bb 1). The percussion parts are in C major. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte). The percussion section features complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with accents (>). The woodwind and brass sections have melodic lines with some syncopation and rests. The overall texture is dense, with many instruments playing simultaneously.

Godspeed, My Friend

Fl. 1

Fl. 2 (Ob.)

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn.

Euph.

Tba

Clv. 2

SD/BD

Sus. Cym.
R. Cym.

Xyl.

C.B.

Chim.

61 62 63 64 65

rit.

..... a tempo

E

Fl. 1

Fl. 2 (Ob.)

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn.

Euph.

Tba

Clv. 2

SD/BD

Sus. Cym.
R. Cym.

Xyl.

C.B.

Chim.

Percussion 3

66 67 68 69 70 71

Godspeed, My Friend

This musical score page contains measures 72 through 76. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Ob.).
- Woodwinds:** Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax., T. Sax., and Bar. Sax.
- Brass:** Tpt in Bb 1, Tpt in Bb 2, F. Hn in F, Tbn., Euph., and Tba.
- Percussion:** Clv. 2, Tamb., Sus. Cym., R. Cym., Xyl., C.B., and Chim.

The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A bracket labeled "Percussion 3" groups the Xyl., C.B., and Chim. parts.

F[illegible]

ritardando

ritardando.....

Fl. 1

Fl. 2 (Ob.)

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn.

Euph.

Tba

Timp.

SD/BD

Sus. Cym.
R. Cym.

L. G.

Xyl.

C.B.

Chim.