

# New Joy

for Concert Band

grade 3

Timothy P. Howard

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
French Horn 1  
French Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Euphonium T.C.  
Tuba  
Timpani & Triangle  
Glockenspiel  
Xylophone  
Cymbal  
Snare Drum  
Bass Drum

Joy, happiness, pleasure, and delight are the exact feelings I experience in my new role as grandpa. I set out to capture these feelings in my latest composition, “New Joy”, using the lilting 6/8 meter for the basis of a melody I derived from listening to my grandson hum as he played with his toys. The rhythm attempts to match his boundless energy and exuberance for life. There’s nothing like seeing life through the eyes of a child, and with each additional grandchild, the joy is multiplied.

Duration: 3:20

## Score

**New Joy**  
dedicated to my grandson, Ezra

Timothy P. Howard  
(ASCAP)

with youthful exuberance ♩ = 80

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

French Horn in F 1

French Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Cymbal

Snare Drum

Bass Drum

2 3 4 5 6 7

## New Joy

This page of the musical score is for measures 8 through 14. It features a large orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Dynamics: *f* to *mp*. Measure 14 includes a *p* dynamic.
- Bsn** (Bassoon): Bass clef, key signature of two flats. Dynamics: *f* to *mp*.
- Cl. in Bb 1**, **Cl. in Bb 2**, and **Cl. in Bb 3** (Clarinets): Treble clef, key signature of two flats. Dynamics: *f* to *mp*. Measure 14 includes a *p* dynamic for Cl. in Bb 1.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- Tpt in Bb 1**, **Tpt in Bb 2**, and **Tpt in Bb 3** (Trumpets): Treble clef, key signature of two flats. Dynamics: *f* to *mp*. Measures 11-14 include *mp* and *p* dynamics.
- F. Hn in F 1** and **F. Hn in F 2** (French Horns): Treble clef, key signature of two flats. Dynamics: *f* to *mp*. Measures 11-14 include *mp* and *p* dynamics.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): Bass clef, key signature of two flats. Dynamics: *f* to *mp*. Measures 10-11 include *mp* dynamics.
- Euph.** (Euphonium): Bass clef, key signature of two flats. Dynamics: *f* to *mp*.
- Tba** (Tuba): Bass clef, key signature of two flats. Dynamics: *f* to *mp*.
- Timp.** (Timpani): Bass clef, key signature of two flats. Dynamics: *f* to *mp*. Measure 13 includes a *p* dynamic.
- Glock.** (Glockenspiel): Treble clef, key signature of two flats. Dynamics: *f*.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. Dynamics: *f* to *mp*.
- Cr. Cym.** (Cymbals): Percussion. Dynamics: *f*.
- Sn. Dr.** (Snare Drum): Percussion. Dynamics: *f* to *mp*. Measure 13 includes a *p* dynamic.
- B. Dr.** (Bass Drum): Percussion. Dynamics: *f* to *mp*.

The score includes a rehearsal mark **8** at the beginning of measure 8. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

## New Joy

New Joy

**Woodwinds:**

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.

**Saxophones:**

- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.

**Brass:**

- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1
- F. Hn in F 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.

**Percussion:**

- Tri.
- Glock.
- Xyl.
- Cr. Cym.
- Sn. Dr.
- B. Dr.

**Rehearsal Mark A:** Measure 15

**Dynamics:** p, mp, mf

**Measure Numbers:** 15, 16, 17, 18, 19, 20, 21

## New Joy

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tri.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

22

23

24

25

26

27

28

New Joy

rall.....

**B** playful ♩. = 70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

rall.....

**B** playful ♩. = 70

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

rall.....

**B** playful ♩. = 70

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

29

30

31

32

33

34

35

## New Joy

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. in B♭ 1  
 Cl. in B♭ 2  
 Cl. in B♭ 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt in B♭ 1  
 Tpt in B♭ 2  
 Tpt in B♭ 3  
 F. Hn in F 1  
 F. Hn in F 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 Glock.  
 Xyl.  
 Cr. Cym.  
 Sn. Dr.  
 B. Dr.

36 37 38 39 40 41

Picc. *mp* *p* rit.....

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. in Bb 1 *mp* *p*

Cl. in Bb 2 *mp* *p*

Cl. in Bb 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt in Bb 1 *mp* *p* rit.....

Tpt in Bb 2 *mp* *p*

Tpt in Bb 3 *mp* *p*

F. Hn in F 1 *mp* *p*

F. Hn in F 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p* rit.....

Timp. *mp* *p*

Glock. *mp* *p*

Xyl. *mp* *p*

Cr. Cym.

Sn. Dr. *mp* *p*

B. Dr. *mp* *p*

New Joy

C

calm and quiet

 = 50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

49

50

51

52

53

54

55

## New Joy

11

This musical score page contains measures 56 through 62. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Cymbals, Snare Drum, and Bass Drum. The key signature is Bb major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. Dynamics such as *p* (piano) and *cresc.* (crescendo) are indicated. The percussion section consists of a steady pulse in the bass drum, with cymbals and snare drum playing in measures 57, 58, 59, and 60.

## New Joy

rit. .... molto accelerando poco a poco .....

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

rit. .... molto accelerando poco a poco .....

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

## New Joy

3

**D** with youthful exuberance ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**D** with youthful exuberance ♩ = 80

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

**D** with youthful exuberance ♩ = 80

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

69

70

71

72

73

74

81

## New Joy

82 83 84 85 86 87

## New Joy

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings like *ff*, *p*, and *mf*.

**Woodwinds:**

- Picc. (Piccolo): *ff*
- Fl. 1 (Flute 1): *ff*
- Fl. 2 (Flute 2): *ff*
- Ob. (Oboe): *ff*
- Bsn. (Bassoon): *ff*, *p*
- Cl. in B♭ 1 (Clarinet in B-flat 1): *ff*
- Cl. in B♭ 2 (Clarinet in B-flat 2): *ff*
- Cl. in B♭ 3 (Clarinet in B-flat 3): *ff*
- B. Cl. (Bass Clarinet): *ff*, *p*
- A. Sax. 1 (Alto Saxophone 1): *ff*
- A. Sax. 2 (Alto Saxophone 2): *ff*
- T. Sax. (Tenor Saxophone): *ff*
- Bar. Sax. (Baritone Saxophone): *ff*, *p*

**Brass:**

- Tpt in B♭ 1 (Trumpet in B-flat 1): *ff*
- Tpt in B♭ 2 (Trumpet in B-flat 2): *ff*
- Tpt in B♭ 3 (Trumpet in B-flat 3): *ff*
- F. Hn in F 1 (French Horn in F 1): *ff*, *p*
- F. Hn in F 2 (French Horn in F 2): *ff*, *p*
- Tbn. 1 (Trombone 1): *ff*, *p*
- Tbn. 2 (Trombone 2): *ff*, *p*
- Tbn. 3 (Trombone 3): *ff*, *p*
- Euph. (Euphonium): *ff*, *p*
- Tba. (Tuba): *ff*

**Percussion:**

- Timp. (Timpani): *p*
- Glock. (Glockenspiel): *ff*
- Xyl. (Xylophone): *ff*
- Cr. Cym. (Cymbal): *mf*, *ff*
- Sn. Dr. (Snare Drum): *ff*, *p*
- B. Dr. (Bass Drum): *ff*, *p*

## New Joy

17

New Joy

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

94

95

96

97

98

99

## New Joy

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Glock.

Xyl.

Cr. Cym.

Sn. Dr.

B. Dr.

100

101

102

103

104

musical score for New Joy, measures 105-111. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Xyl., Cr. Cym., Sn. Dr., and B. Dr. The score features various dynamics (fp, f, mf, f, mf, f) and articulations (rall., >). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 105-111 are shown. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Xyl., Cr. Cym., Sn. Dr., and B. Dr. The score features various dynamics (fp, f, mf, f, mf, f) and articulations (rall., >). The key signature is one sharp (F#) and the time signature is 4/4.