

SADDLE UP



**FOR CONCERT BAND
GRADE — 2.5**

TIMOTHY PAUL HOWARD

Flute
Oboe
Bassoon
Clarinet (B♭) 1
Clarinet (B♭) 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet (B♭) 1
Trumpet (B♭) 2
Horn (F)
Trombone
Baritone TC/BC
Tuba
Timpani
Bells/Xylphone
Snare Drum
Bass Drum
Triangle/Shaker

Saddle Up depicts the life of a cowboy driving a herd of cattle across the western plains. Inspired by the music of Aaron Copland, the piece is written in ABA form. The optimistic beginning features an energetic melody which depicts the rugged terrain and its unevenness. Transitioning to a peaceful campfire scene, the woodwinds and brass exchange a flowing melodic waltz. A triumphant restatement of the opening melody brings the piece to a resonating end, completing another successful drive.

Duration: 3:35

Saddle Up

Score

Timothy Paul Howard (ASCAP)

Allegro ♩ = 132

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Baritone

Tuba

Timpani

Xylophone

Bells/Xylophone

Snare Drum II

Bass Drum

Triangle/Shaker

2 3 4 5

Saddle Up

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Ob.** (Oboe): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Bsn.** (Bassoon): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Cl. in B♭ 1** and **Cl. in B♭ 2** (Clarinets): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- B. Cl.** (Bass Clarinet): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- A. Sx.** (Alto Saxophone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- T. Sx.** (Tenor Saxophone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- B. Sx.** (Baritone Saxophone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Tpt. in B♭ 1** and **Tpt. in B♭ 2** (Trumpets): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Hn. in F** (Horn): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 have a rhythmic pattern.
- Tbn.** (Trombone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 have a rhythmic pattern.
- Bar.** (Baritone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 have a rhythmic pattern.
- Tuba**: Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 have a rhythmic pattern.
- Timp.** (Timpani): Measures 6-7 are rests. Measures 8-10 have a rhythmic pattern.
- B/Xylo** (Bass/Xylophone): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Sn. Dr. II** (Snare Drum II): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- B. Dr.** (Bass Drum): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.
- Tri/Shaker** (Triangle/Shaker): Measures 6-7 have a melody with a *f* dynamic, then *mp* in measure 8. Measures 9-10 are rests.

The score is written in 2/4 time and includes dynamic markings (*f* for fortissimo, *mp* for mezzo-piano) and articulation marks. The key signature is one flat (B♭).

5

12

opt. solo

p

p

p

p

15

Saddle Up

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Tpt. in B♭ 1 *mf* *p*

Tpt. in B♭ 2

Hn. in F *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *mp*

B/Xylo *mp*

Sn. Dr. II

B. Dr.

Tri/Shaker

16 17 18 19 20

Saddle Up

7

21

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2 *mp*

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

21 22 23 24 25

29

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

31 32 33 34 35

37

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

36

37

38

39

40

Saddle Up

11

[illegible]

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

mf

mf

46

47

48

49

50

Rallentando.....

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

51 52 53 54 55

Saddle Up

This musical score page contains measures 56 through 60. The key signature has two flats (B-flat major or D minor), and the time signature changes from common time (C) to 3/4 at measure 58. The tempo is marked "Moderato" with a metronome marking of quarter note = 102-108, and the style is "cantabile".

The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line starting in measure 57, marked *p*.
- Ob.**: Oboe, playing a similar melodic line to the flute, also marked *p*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, marked *p*.
- Cl. in B♭ 1**: Clarinet in B-flat 1, playing a melodic line, marked *p*.
- Cl. in B♭ 2**: Clarinet in B-flat 2, playing a rhythmic pattern, marked *p*.
- B. Cl.**: Baritone Clarinet, playing a low melodic line, marked *p*.
- A. Sx.**: Alto Saxophone, playing a melodic line, marked *p*.
- T. Sx.**: Tenor Saxophone, playing a melodic line, marked *p*.
- B. Sx.**: Bass Saxophone, playing a low melodic line, marked *p*.
- Tpt. in B♭ 1**: Trumpet in B-flat 1, playing a rhythmic pattern, marked *p*.
- Tpt. in B♭ 2**: Trumpet in B-flat 2, playing a rhythmic pattern, marked *p*.
- Hn. in F**: Horn in F, playing a rhythmic pattern, marked *p*.
- Tbn.**: Trombone, playing a rhythmic pattern, marked *p*.
- Bar.**: Baritone, playing a rhythmic pattern, marked *p*.
- Tuba**: Playing a low rhythmic pattern, marked *p*.
- Timp.**: Timpani, playing a steady pulse, marked *p*.
- B/Xylo**: Bells/Xylophone, playing a rhythmic pattern, marked *p*.
- Sn. Dr. II**: Snare Drum II, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Tri/Shaker**: Triangle/Shaker, playing a rhythmic pattern.

Measures 59 and 60 continue the melodic development for the woodwinds and saxophones, while the percussion maintains its rhythmic accompaniment. Measure 60 ends with a final chord in the strings (not shown here).

Saddle Up

15

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B♭/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

61

62

63

64

65

mp

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

p

mf

sim.

66

67

68

69

70

Saddle Up

17

[illegible]

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

76

77

78

79

80

82

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

B. Cl. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

Tpt. in Bb 1 *p* *mf* *f*

Tpt. in Bb 2 *p* *mf* *f*

Hn. in F *p* *mf* *f*

Tbn. *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

Timpani

B/Xylo *mf* *f*

Sn. Dr. II

B. Dr.

Tri/Shaker *mf* *f*

81 82 83 84 85

Saddle Up

dim.

Fl.

dim.

Ob.

dim.

Bsn.

dim.

Cl. in Bb 1

dim.

Cl. in Bb 2

dim.

B. Cl.

dim.

A. Sx.

dim.

T. Sx.

dim.

B. Sx.

dim.

Tpt. in Bb 1

dim.

Tpt. in Bb 2

dim.

Hn. in F

dim.

Tbn.

dim.

Bar.

dim.

Tuba

dim.

Timp.

dim.

B/Xylo

mp

p

f

dim.

Sn. Dr. II

B. Dr.

dim.

Tri/Shaker

86

87

88

89

90

91 Tempo I ♩ = 132

dim. *mp*

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

91 92 93 94 95

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

mp

mp

mp

96 97 98 99 100

103

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Timp.

B/Xylo

Sn. Dr. II

B. Dr.

Tri/Shaker

101 102 103 104 105

Saddle Up

Fl. sub. *p*

Ob. sub. *p*

Bsn. sub. *p*

Cl. in Bb 1 sub. *p*

Cl. in Bb 2 sub. *p*

B. Cl. sub. *p*

A. Sx. sub. *p*

T. Sx. sub. *p*

B. Sx. sub. *p*

Tpt. in Bb 1 sub. *p*

Tpt. in Bb 2 sub. *p*

Hn. in F sub. *p*

Tbn. sub. *p*

Bar. sub. *p*

Tuba sub. *p*

Timp. sub.

B/Xylo *p*

Sn. Dr. II

B. Dr.

Tri/Shaker

106 107 108 109 110

Saddle Up

25