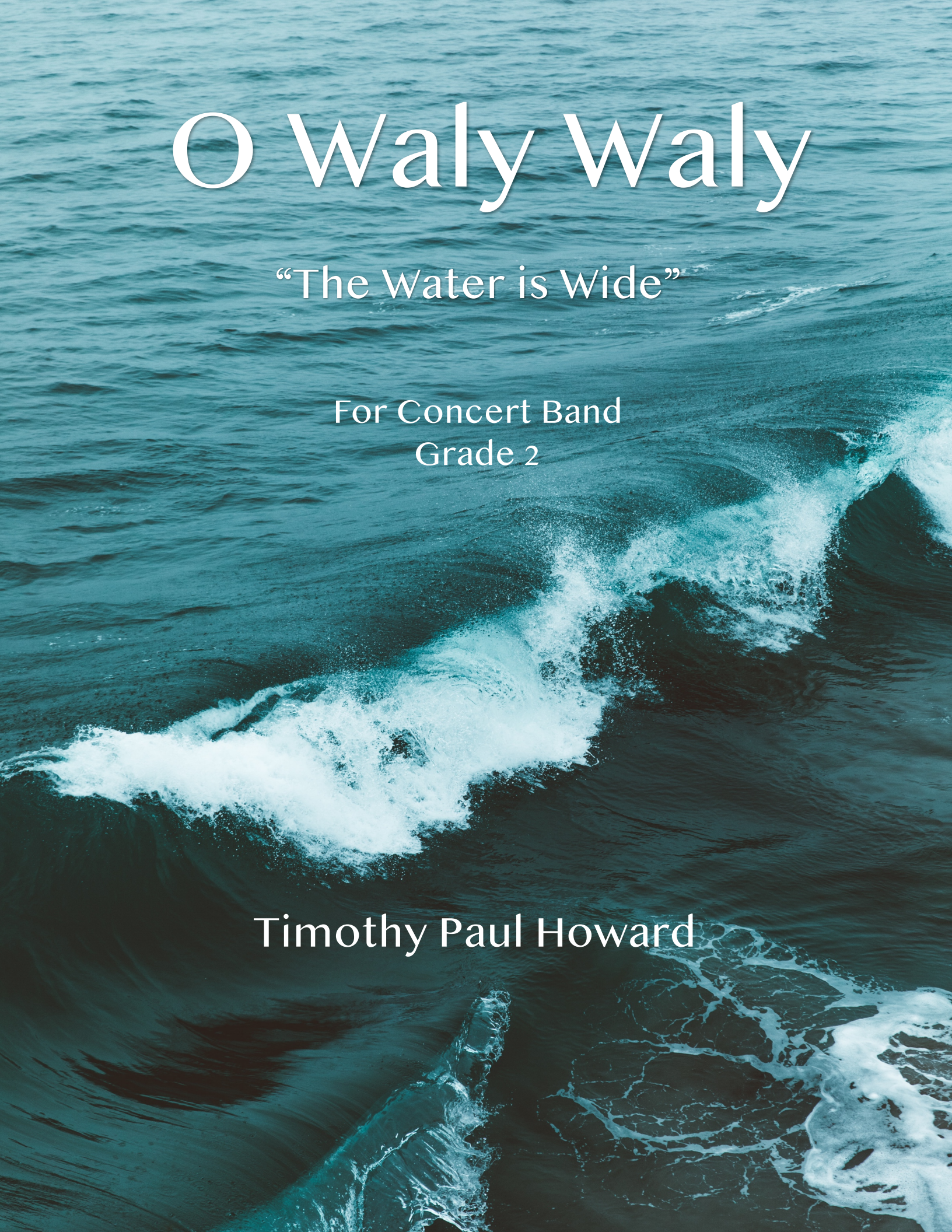




O waly waly

“The Water is Wide”

For Concert Band
Grade 2

Timothy Paul Howard

Instrumentation

Flute
Oboe
Bassoon
Clarinet 1-2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1-2
French Horn 1-2
Trombone
Euphonium (BC/TC)
Tuba
Timpani
Suspended Cymbal
Xylophone
Marimba - Treble/Bass (two players)

Program Notes

O Waly Waly is an old Scottish folk song that dates back to the early 1700s. The song tells of the progression of love from something that is yearned and fought for, into something that grows deep and lasting, until finally fading into memories past. This lovely arrangement creates the image of moving water through shifting colors, a constant push and pull dynamic effect, and the beautiful folk song melody floating effortlessly throughout the ensemble.

9

This page of the musical score contains the following instruments and parts:

- Fl. (Flute):** Staff 1, measures 7-11.
- Ob. (Oboe):** Staff 2, measures 7-11.
- Bsn. (Bassoon):** Staff 3, measures 7-11.
- B♭ Cl. 1 (B-flat Clarinet 1):** Staff 4, measures 7-11.
- B♭ Cl. 2 (B-flat Clarinet 2):** Staff 5, measures 7-11.
- B. Cl. (B-flat Clarinet):** Staff 6, measures 7-11.
- A. Sx. (Alto Saxophone):** Staff 7, measures 7-11.
- T. Sx. (Tenor Saxophone):** Staff 8, measures 7-11.
- B. Sx. (Baritone Saxophone):** Staff 9, measures 7-11.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Staff 10, measures 7-11.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Staff 11, measures 7-11.
- Hn. 1 (Horn 1):** Staff 12, measures 7-11.
- Hn. 2 (Horn 2):** Staff 13, measures 7-11.
- Tbn. (Trombone):** Staff 14, measures 7-11.
- Euph. (Euphonium):** Staff 15, measures 7-11.
- Tuba:** Staff 16, measures 7-11.
- Timp. (Timpani):** Staff 17, measures 7-11.
- Perc. (Percussion):** Staff 18, measures 7-11.
- Xyl. (Xylophone):** Staff 19, measures 7-11.
- Mar. (Maracas):** Staff 20, measures 7-11.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **7** is placed above the first measure of each staff.

[illegible]

O Waly Waly

23

19

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

19

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

Hn. 1 *mp* *mf* *p*

Hn. 2 *mp* *mf* *p*

Tbn.

19

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

19

Timp.

19

Perc.

19

Xyl.

19

Mar.

Tenor Sax

O Waly Waly

27

Oboe

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tenor Sax

Baritone Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc.

Xyl.

Mar.

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F - Solo (Horn in F - Solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), and Maracas (Mar.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The page number 30 is visible in the top left corner. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, brass in the middle, and percussion and maracas in the back.

O Waly Waly

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc.

Xyl.

Mar.

tutti

mf

p

cresc.

O Waly Waly

46 A tempo ($\text{♩} = 62 - 68$)

slentando

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc.

Xyl.

Mar.

mp

mf

O Waly Waly

54 A tempo ($\text{♩} = 62 - 68$)

This musical score is for the piece "O Waly Waly" and is marked "A tempo" with a tempo of 62-68 beats per minute. The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the score, and the music is written on staves. The score is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 54. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The vocal parts (Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) and the instrumental parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Timp., Perc., Xyl., Mar.) are all marked with *ff* at the beginning of the first system and *mf* at the beginning of the second system. The vocal parts also have *dim.* markings at the end of the first system and the beginning of the second system.

Instrumental Parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Xyl.
- Mar.

Vocal Parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.

Dynamic Markings:

- ff* (fortissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)

O Waly Waly

62 **Meno mosso** ($\text{♩} = 56\text{-}58$)

poco rall.

[illegible]

O Waly Waly

A tempo (♩ = 62 - 68)

rit.

65

Fl. *mf* *dim.* *mp* *pp*

Ob. *mf* *dim.* *mp* *pp*

Bsn. *mf* *dim.* *mp* *pp*

B♭ Cl. 1 *mf* *dim.* *mp* *pp*

B♭ Cl. 2 *mf* *dim.* *mp* *pp*

B. Cl. *mf* *dim.* *mp* *pp*

A. Sx. *mf* *dim.* *mp* *pp*

T. Sx. *mf* *dim.* *mp* *pp*

B. Sx. *mf* *dim.* *mp* *pp*

B♭ Tpt. 1 *mf* *dim.* *mp* *pp*

B♭ Tpt. 2 *mf* *dim.* *mp* *pp*

Hn. 1 *mf* *dim.* *mp* *pp*

Hn. 2 *mf* *dim.* *mp* *pp*

Tbn. *mf* *dim.* *mp* *pp*

Euph. *mf* *dim.* *mp* *pp*

Tuba *mf* *dim.* *mp* *pp*

Timp. *mf* *dim.* *mp* *pp*

Perc. *mf* *dim.* *mp* *pp*

Xyl. *mf* *dim.* *mp* *pp*

Mar. *mf* *dim.* *mp* *pp*