

Our Land

This Land is your Land

For Concert Band

Grade 3.5 – 4.0

Timothy P. Howard

Instrumentation

Piccolo
Flute 1/2
Oboe
Bassoon
Clarinet 1/3
Bass Clarinet
Alto Sax ½
Tenor Sax
Baritone Sax
Trumpet 1/3
French Horn 1/2
Trombone 1/2
Baritone BC/TC
Tuba
Timpani (5)
Snare/Bass Drum
Mallets I – Xylophone, Marimba
Mallets II – Chimes, Glockenspiel
Percussion – Crash Cymbals, Triangle, TamTam, Low Bongo

Our Land

Our Land (This Land is your Land) was written to explore variations both in meter signature and melody. The composition begins with a traditional trumpet fanfare leading into an energetic opening. After a hint of the melody, the piece moves into a multi-meter development of melodic motifs. The middle section is slower and portrays some of the growing pains our country has gone through. You hear dialogue between different instruments, questions and arguments leading into a quiet statement of the main melody. The bombastic ending will have the audience clapping right along to this famous patriotic melody.

Score

Our Land

Timothy P. Howard
(ASCAP)

With Bravado ♩ = 100 - 108

This Land is your Land

5

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Timpani

Snare Drum/Bass Drum

Mallets I
(Xylophone,
Marimba)

Chimes. Glockenspiel

Crash Cymbal, Triangle
Tam-Tam, Low Bongo

Xylophone

Chimes

Crash Cymbals

1 2 3 4 5 6 7

Our Land

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Timp.
 S.Dr./B.Dr.
 Mal.
 Chm.
 CC, Tri.
 TT, LB

8 9 10 11 12 13 14

Our Land

3

21

♩ = 82

rall.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Timp.
 S. Dr. / B. Dr.
 Mal.
 Chm.
 CC, Tri.
 TT, LB

15 16 17 18 19 20 21

Our Land 27*poco rall.*

Vivace

♩. = 100 - 104

Picc. 3
 Fl. 1 9
 Fl. 2 8
 Ob. mf
 Bsn. mf
 B♭ Cl. 1 mf
 B♭ Cl. 2 3
 B♭ Cl. 3 4
 B. Cl. 8
 A. Sx. 1 mp
 A. Sx. 2 mf
 T. Sx. p
 B. Sx. p
 B♭ Tpt. 1 mf
 B♭ Tpt. 2 mf
 B♭ Tpt. 3 mf
 Hn. 1 mf
 Hn. 2 mf
 Tbn. 1 p
 Tbn. 2 p
 Bar. p
 Tuba p
 Timp. 3
 S.Dr./B.Dr. 4
 Mal. 8
 Chm. 8
 CC, Tri. 8
 TT, LB

Our Land

5

31

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Timp.
- S.Dr./ B.Dr.
- Mal.
- Chm.
- Trgl.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The page is numbered 36, 37, 38, 39, 40, 41, and 42 at the bottom.

Our Land

48

7

Picc. *mf*
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax.
 B. Sax.
 B♭ Tpt. 1 *mp* *mf* *mp*
 B♭ Tpt. 2 *mp* *mf* *mp*
 B♭ Tpt. 3 *mp* *mf* *mp*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Bar. *mf*
 Tuba *mf*
 Timp.
 S.Dr./B.Dr.
 Mal.
 SG
 Trgl.
 Tamtam
mf *mf* *mf* *mf*

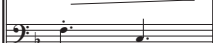
43 44 45 46 47 48 49

Picc. 

Fl. 1 

Fl. 2 

Ob. 

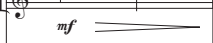
Bsn. 

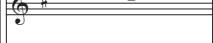
B♭ Cl. 1 

B♭ Cl. 2 

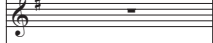
B♭ Cl. 3 

B. Cl. 

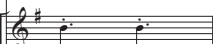
A. Sax. 1 

A. Sax. 2 

T. Sax. 

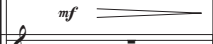
B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Bar. 

Tuba 

Timp. 

S. Dr./B. Dr. 

Mal. 

SG 

Trgl. 

50 51 52 53 54 55 56

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *f*

S. Dr. / B. Dr. *mp* *f*

Mal. *mp* *f*

SG *f*

Chimes

C Cymbal *f*

Trgl. *f*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Timp.
 S.Dr./B.Dr.
 Mal.
 Chm.
 CC.Tri.
 TT, LB

Musical score for page 67 of "Our Land". The score is in 4/4 time and features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (Euphonium, Trombone), Tuba, Timpani, Snare Drum/Bass Drum, Maracas, Chimes, and Cymbals/Triangles/Low Batons. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The tempo is indicated as ♩ = 82. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 visible at the bottom.

Our Land

11

71 72 73 74 75 76 77

Our Land

84

Our Land

13

86

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *mf* *mp*

Bar. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Timp. *p* *mf* *mp*

S.Dr./B.Dr. *mf*

Mal. *mp* Glock

Chm. *mf*

CC, Tri.
TT, LB

85

86

87

88

89

90

91

Our Land

Picc. *f* *p* *mf*
 Fl. 1 *f* *p* *mf* *mf*
 Fl. 2 *f* *p* *mf* *mf*
 Ob. *f* *p* *mf* *mf*
 Bsn. *f*
 B♭ Cl. 1 *f* *p* *mf* *mf*
 B♭ Cl. 2 *f* *p* *mf*
 B♭ Cl. 3 *f* *p* *mf*
 B. Cl. *f*
 A. Sax. 1 *f* *mp* *mf*
 A. Sax. 2 *f* *mp* *mf*
 T. Sax. *f* *mp* *mf*
 B. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Tbn. 1 *f* *mp* *mf*
 Tbn. 2 *f* *mp* *mf*
 Bar. *f* *mp* *mf*
 Tuba *f* *mf*
 Timp. *f*
 S.Dr./B.Dr. *f* *mp* *mf*
 Mal. *f* *mp* *mf*
 SG *f*
 CC, Tri, TT, LB

104

Our Land

110

♩. = 100

Picc. *ff*
 FL 1 *ff*
 FL 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bar. *ff*
 Tuba *ff*
 Timp. *f*
 S. Dr./ B. Dr. *ff*
 Mal. *ff*
 Chm. *ff*
 CC, Tri. TT, LB *ff*

105 106 107 108 109 110 111

Our Land

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S.Dr./B.Dr.

Mal.

Chm.

CC,Tri.
TT, LB

112

113

114

115

116

117

118

119

120 121 122 123 124 125 126 127

Our Land

19

129

$\text{♩} = \text{♩}$

Picc. *mp* *f* *fp* *f*

Fl. 1 *mp* *f* *fp* *f*

Fl. 2 *mp* *f* *fp* *f*

Ob. *mp* *f* *fp* *f*

Bsn. *mp* *f* *fp* *f*

B♭ Cl. 1 *mp* *f* *fp* *f*

B♭ Cl. 2 *mp* *f* *fp* *f*

B♭ Cl. 3 *mp* *f* *fp* *f*

B. Cl. *mp* *f* *fp* *f*

A. Sax. 1 *mp* *f* *fp* *f*

A. Sax. 2 *mp* *f* *fp* *f*

T. Sax. *mp* *f* *fp* *f*

B. Sax. *mp* *f* *fp* *f*

B♭ Tpt. 1 *pp* *mp* *f* *fp* *f*

B♭ Tpt. 2 *pp* *mp* *f* *fp* *f*

B♭ Tpt. 3 *pp* *mp* *f* *fp* *f*

Hn. 1 *mp* *f* *fp* *f*

Hn. 2 *mp* *f* *fp* *f*

Tbn. 1 *pp* *mp* *f* *fp* *f*

Tbn. 2 *pp* *mp* *f* *fp* *f*

Bar. *pp* *mp* *f* *fp* *f*

Tuba *mp* *f* *fp* *f*

Timp. *mp* *f* *fp* *f*

S. Dr. / B. Dr. *f* *fp* *f*

Marimba *mp* *f* *fp* *f*

Mal. *mp* *f* *fp* *f*

Chm. *mp* *f* *fp* *f*

Glock. *f* *fp* *f*

CC, Tri. TT, LB *f* *fp* *f* to Cymbals

128

129

130

131

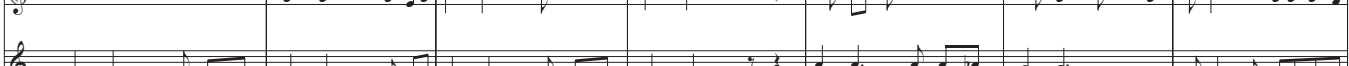
132

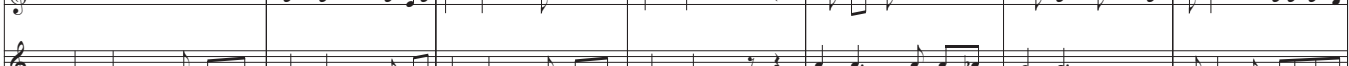
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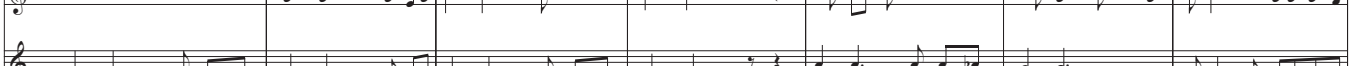
134

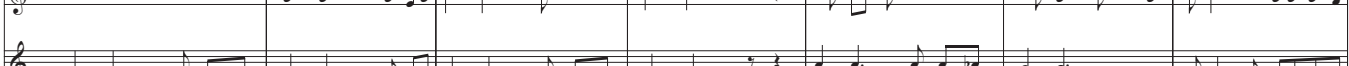
Our Land

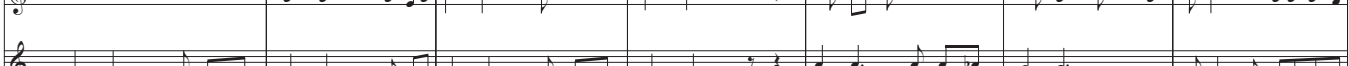
Picc.       

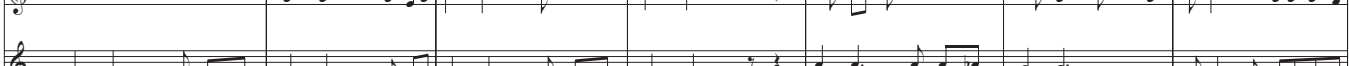
Fl. 1       

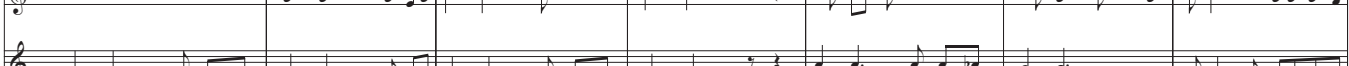
Fl. 2       

Ob.       

Bsn.       

B♭ Cl. 1       

B♭ Cl. 2       

B♭ Cl. 3       

B. Cl.       

A. Sx. 1       

A. Sx. 2       

T. Sx.       

B. Sx.       

B♭ Tpt. 1       

B♭ Tpt. 2       

B♭ Tpt. 3       

Hn. 1       

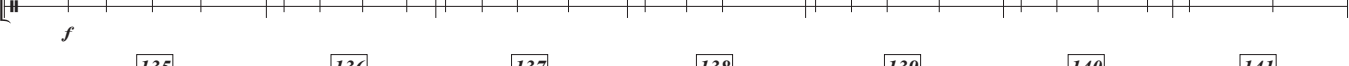
Hn. 2       

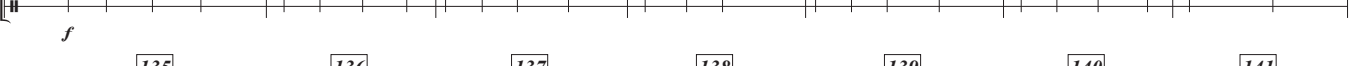
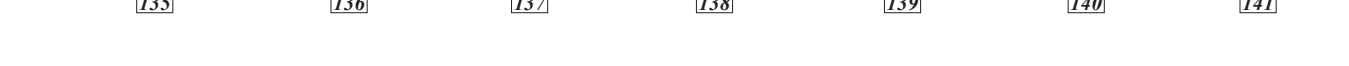
Tbn. 1       

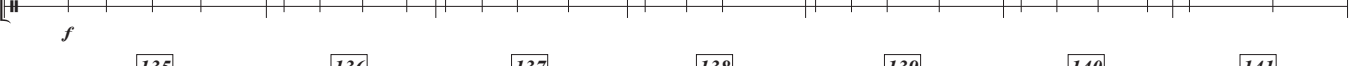
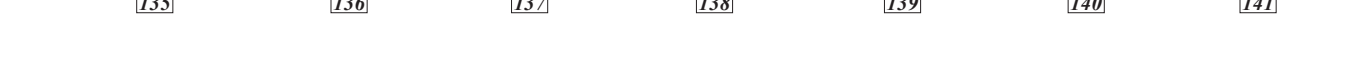
Tbn. 2       

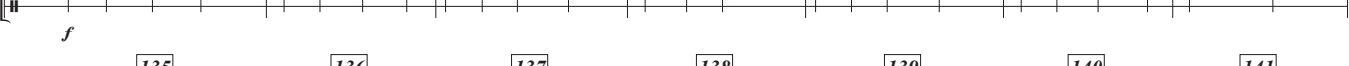
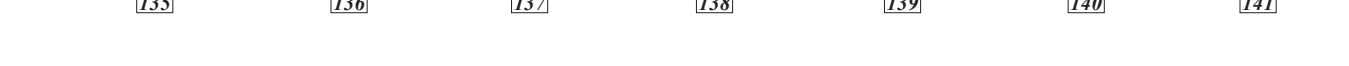
Bar.       

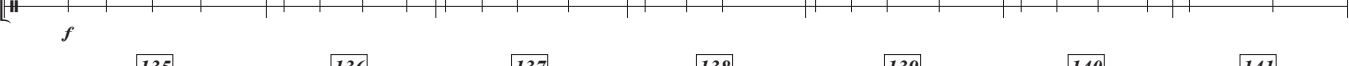
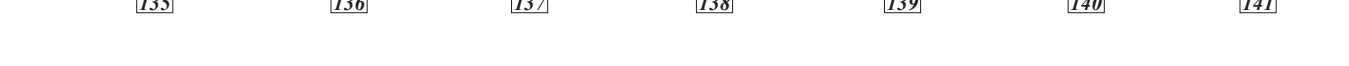
Tuba       

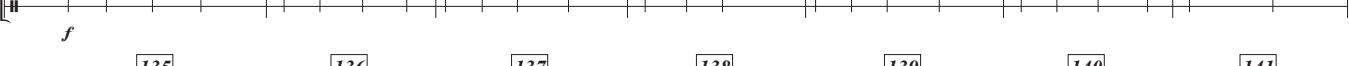
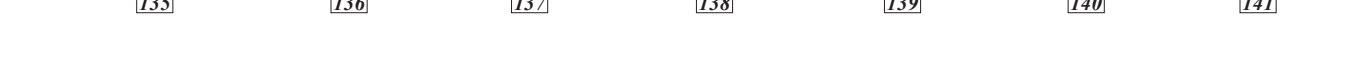
Timp.       

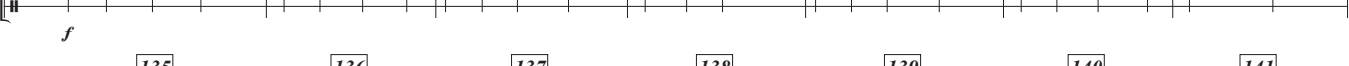
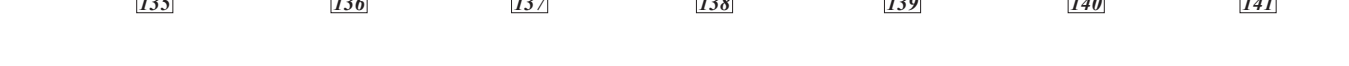
S.Dr./B.Dr.       

Xylo       

Mal.      

SG     

CC    

CC, Tri. TT, LB   

f

Our Land

21

145

♩ = 112

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Timp.
 S.Dr./B.Dr.
 Mal.
 SG
 CC, Tri.
 TT, LB

Chimes

142 143 144 145 146 147 148

Our Land

Picc. *f* *ff* *fp* *ff*
 Fl. 1 *f* *ff* *fp* *ff*
 Fl. 2 *f* *ff* *fp* *ff*
 Ob. *f* *ff* *fp* *ff*
 Bsn. *f* *ff* *fp* *ff*
 B♭ Cl. 1 *f* *ff* *fp* *ff*
 B♭ Cl. 2 *f* *ff* *fp* *ff*
 B♭ Cl. 3 *f* *ff* *fp* *ff*
 B. Cl. *f* *ff* *fp* *ff*
 A. Sax. 1 *f* *ff* *fp* *ff*
 A. Sax. 2 *f* *ff* *fp* *ff*
 T. Sax. *f* *ff* *fp* *ff*
 B. Sax. *f* *ff* *fp* *ff*
 B♭ Tpt. 1 *f* *ff* *fp* *ff*
 B♭ Tpt. 2 *f* *ff* *fp* *ff*
 B♭ Tpt. 3 *f* *ff* *fp* *ff*
 Hn. 1 *f* *ff* *fp* *ff*
 Hn. 2 *f* *ff* *fp* *ff*
 Tbn. 1 *f* *ff* *fp* *ff*
 Tbn. 2 *f* *ff* *fp* *ff*
 Bar. *f* *ff* *fp* *ff*
 Tuba *f* *ff* *fp* *ff*
 Timp. *f* *ff* *fp* *ff*
 S.Dr./B.Dr. *f* *ff* *fp* *ff*
 Mal. *f* *ff* *fp* *ff*
 Chm. *f* *ff* *fp* *ff*
 CC, Tri, TT, LB *f* *ff* *fp* *ff*

149 150 151 152 153 154