

Noel Nouve'let

(Now We Sing of Christmas)

For Concert Band
Grade 3

Timothy P. Howard



Score

Noël Nouvelet

(Sing We Now of Christmas)

Traditional

arr. Timothy P. Howard

(ASCAP)

Allegro ♩ = 100

The musical score is for the piece "Noël Nouvelet" (Sing We Now of Christmas), arranged by Timothy P. Howard. It is in 4/4 time, marked Allegro with a tempo of 100 beats per minute. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1 & 2, Baritone (B.C.), Tuba, Timpani, Cymbals, Bells, Xylophone, Tambourine/Sleigh Bells, and Triangle/Bongo. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one flat (B♭). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion parts include Cymbals, Bells, Xylophone, Tambourine/Sleigh Bells, and Triangle/Bongo. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing in unison and others in harmony. The percussion provides a rhythmic foundation for the ensemble.

Noël Nouvelet

2

5

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

5

6

7

8

9

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Tenor Sax. *p* *mf*

Bar. Sax. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. in F *p* *mf*

Tbn. 1 *p* *mf*

2 *p* *mf*

Bar. *p* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Cym. *p* *mf*

Bls. *p* *mf*

Xyl. *p* *mf*

Tamb/SB *p* *mf*

Trgl./Bongo *p* *mf*

9 10 11 12

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), 2/3 (Clarinet 2/3), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Tenor Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. in F (Horn in F), Tbn. 1/2 (Trombone 1/2), Bar. (Baritone), Tuba, Timp. (Timpani), Cym. (Cymbal), Bls. (Bells), Xyl. (Xylophone), Tamb./SB (Tambourine/Sabot), and Trgl./Bongo (Triangle/Bongo).

The score is written in 4/4 time and features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes a variety of musical notation, including notes, rests, and articulation marks.

The page number 15 is visible in the top right corner.

19

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Cl. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3

B. Cl. *mf*

Alto Sax. *mp* *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Hn. in F *mp* *mf* *f*

Tbn. 1 *mf* *f*

2

Bar. *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Cym.

Bls. *mp*

Xyl. *mp*

Tamb./SB *mf* *f*

Trgl./Bongo *mf* *f*

17

18

19

20

Noël Nouvelet

7

27

Fl.

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1

2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb/SB

Trgl/Bongo

f

p

mf

p

25

26

27

28

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Temp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

9

35

Fl.

Ob.

Bsn.

Cl.1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

mp

48

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

mp

45 46 47 48

52

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

mp *cresc.*

mf

f

p

49

50

51

52

56

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb/SB

Trgl./Bongo

p

mp

f

53

54

55

56

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

subito p

p

f

57

58

59

60

Fl.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn. 1
2

Bar.

Tuba

Timp.

Cym.

Bls.

Xyl.

Tamb./SB

Trgl./Bongo

61

62

63

64

65